The neural signature of spatial frequency-based information integration in scene perception

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Abstract

Keywords

Introduction

Experiment 1

M

Observers

Stimuli

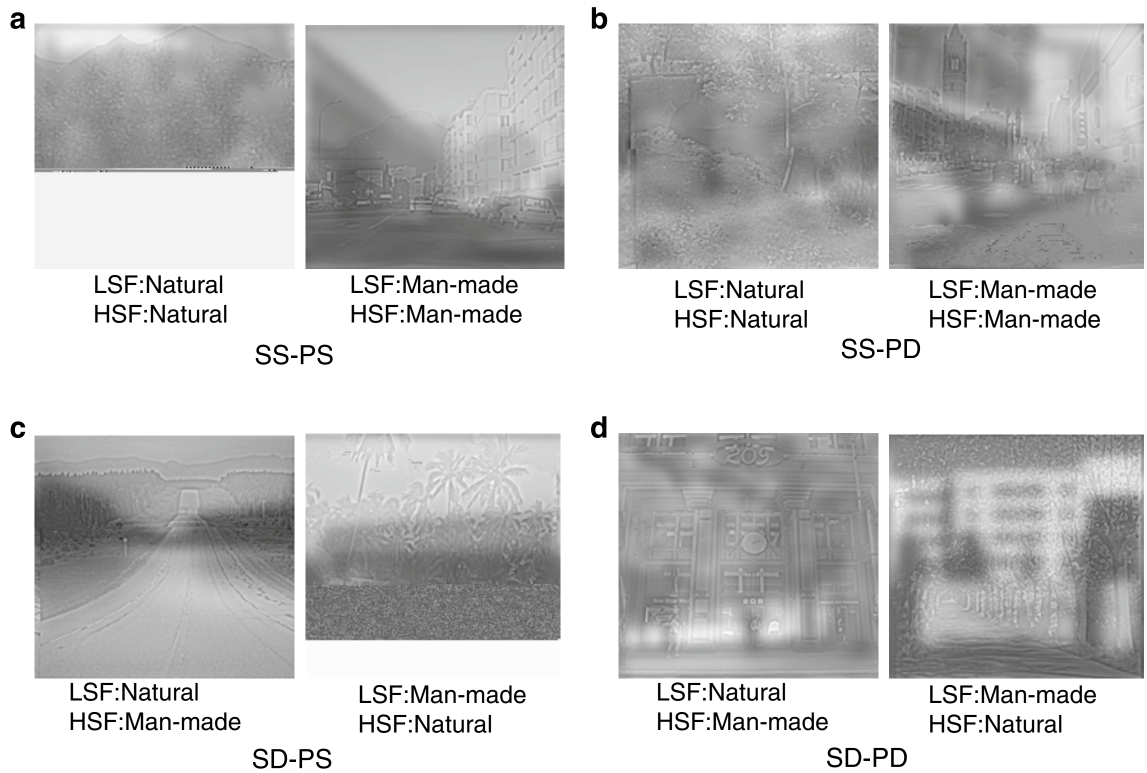

a
LSF:Natural
HSF:Natural
LSF:Man-made
HSF:Man-made
SS-PS
b
LSF:Natural
HSF:Natural
LSF:Man-made
HSF:Man-made
SS-PD
c
LSF:Natural
HSF:Man-made
LSF:Man-made
HSF:Natural
SD-PS
d
LSF:Natural
HSF:Man-made
LSF:Man-made
HSF:Natural
SD-PD

Fig. 1 [illegible]

Design

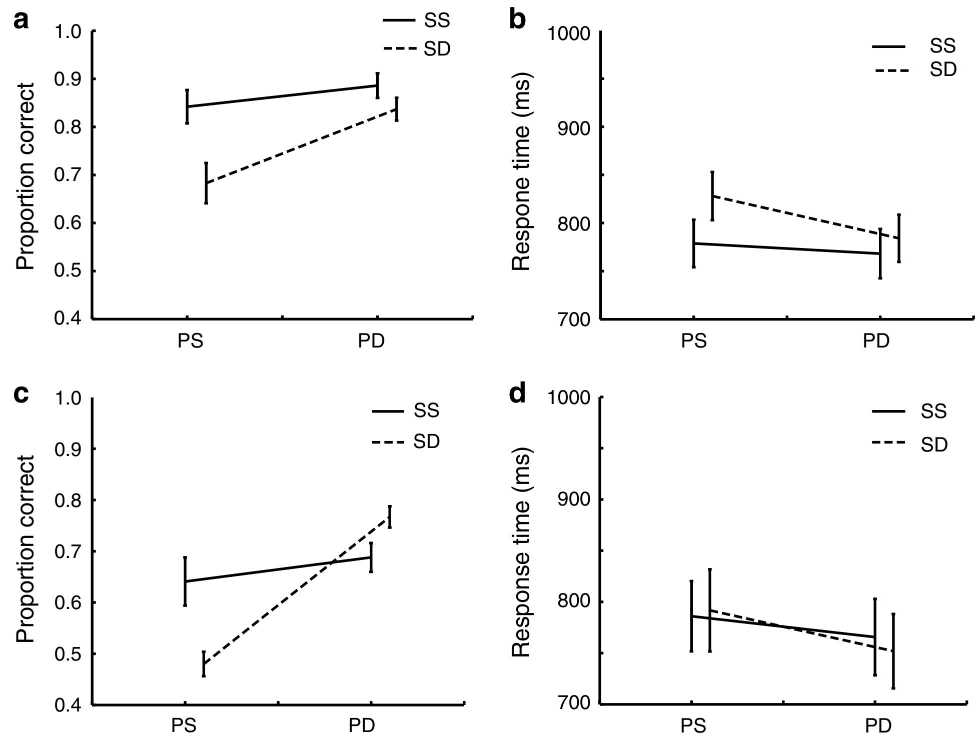


Fig. 2 E **a** **b** **c** **d** *Error bars*

Table 1 E

Long exposure				
(±E M)	% (± %)	% (± %)	% (± %)	% (± %)
(±E M)	(±)	(±)	(±)	(±)
Short exposure				
(±E M)	% (± %)	% (± %)	% (± %)	% (± %)
(±E M)	(±)	(±)	(±)	(±)

( ) (× ×) $F( ) =$ $p =$ $F( ) =$ p $F( ) =$ p $F( ) =$ p ( ) $F( ) =$ p $F( ) =$ p $F( ) =$ $p =$ ( ) $F( ) =$ p $F( ) =$ $p =$ $F( ) =$ $p =$

H EE EE E

Experiment 2

M

Observers

E (±)

Stimuli

Design

EEG recording and analysis

Table 2

(±E M)	% (± %)	% (± %)	% (± %)	% (± %)
(±E M)	(±)	(±)	(±)	(±)

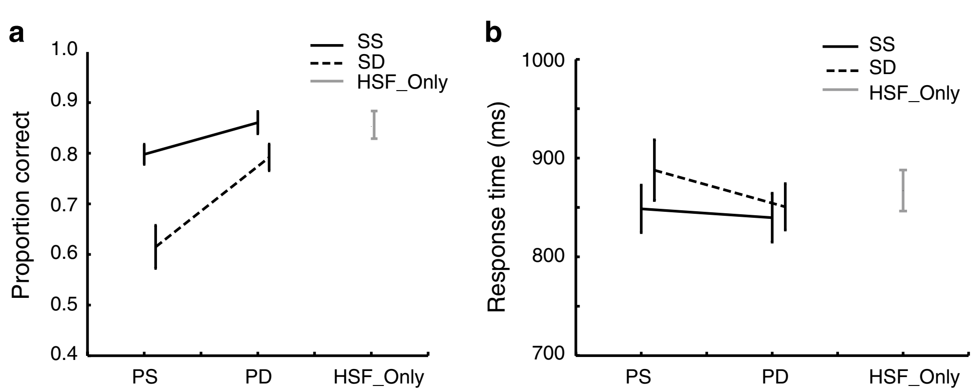
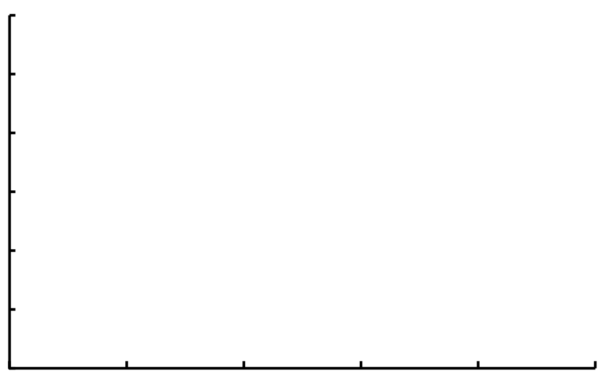


Fig. 3 **a** **b** *Error bars*

Discussion



Acknowledgments

References