

SCIENTIFIC REPORTS



Selective Audiovisual Semantic Integration Enabled by Feature-Selective Attention

Yuanqing Li^{1,5}, Jinyi Long^{1,5}, Biao Huang², Tianyou Yu^{1,5}, Wei Wu^{1,5}, Peijun Li², Fang Fang³ & Pei Sun⁴

An audiovisual object may contain multiple semantic features, such as the gender and emotional features of the speaker. Feature-selective attention and audiovisual semantic integration are two brain functions involved in the recognition of audiovisual objects. Humans often selectively attend to one or several features while ignoring the other features of an audiovisual object. Meanwhile, the human brain integrates semantic information from the visual and auditory modalities. However, how these two brain functions correlate with each other remains to be elucidated. In this functional magnetic resonance imaging (fMRI) study, we explored the neural mechanism by which feature-selective attention modulates audiovisual semantic integration. During the fMRI experiment, the subjects were presented with visual-only, auditory-only, or audiovisual dynamical facial stimuli and performed several feature-selective attention tasks. Our results revealed that a distribution of areas, including heteromodal areas and brain areas encoding attended features, may be involved in audiovisual semantic integration. Through feature-selective attention, the human brain may selectively integrate audiovisual semantic information from attended features by enhancing functional connectivity and thus regulating information flows from heteromodal areas to brain areas encoding the attended features.

An audiovisual object in the real world may contain multiple semantic features, such as the gender and emotional features of a speaker, face and voice. During the recognition of an audiovisual object, the human brain integrates the semantic information from the features obtained by the visual and the auditory modalities, i.e., audiovisual semantic integration may occur in the brain. Audiovisual integration facilitates rapid, object and object-specific perception and recognition^{1–3}. Comparison of visual-only and auditory-only stimuli has revealed that congenital deafness leads to longer neural response than either the visual or auditory alone in the posterior

a perceptual network which helps to process the information available in the environment and a neural mechanism of motion information processing modalities¹². In a diadic face perception, contextual modulation of binding during speech reading^{13,14}. Thus, a neural and a diadic integration in each hemisphere in a sophisticated manner. However, feature-electric integration in a diadic condition and hierarchical between feature-electric integration and high-level diadic semantic integration remain to be explored.

In a single (visual or auditory) modality feature-electric integration may lead to processing of the attended feature of an object in the brain^{7,9,15-17}. Noble *et al.*⁸ demonstrated the ERP of modulation by feature-electric integration and hierarchical feature inhibition during the stage of perceptual analysis in humans. In monkeys, Miabella *et al.*¹⁷ observed the neuronal inhibition of electrical elements of object features. Based on the evidence, hierarchical modulation, similar to the proposed hierarchical and homological feature-electric integration mechanism in a diadic condition in olfactory diadic semantic integration.

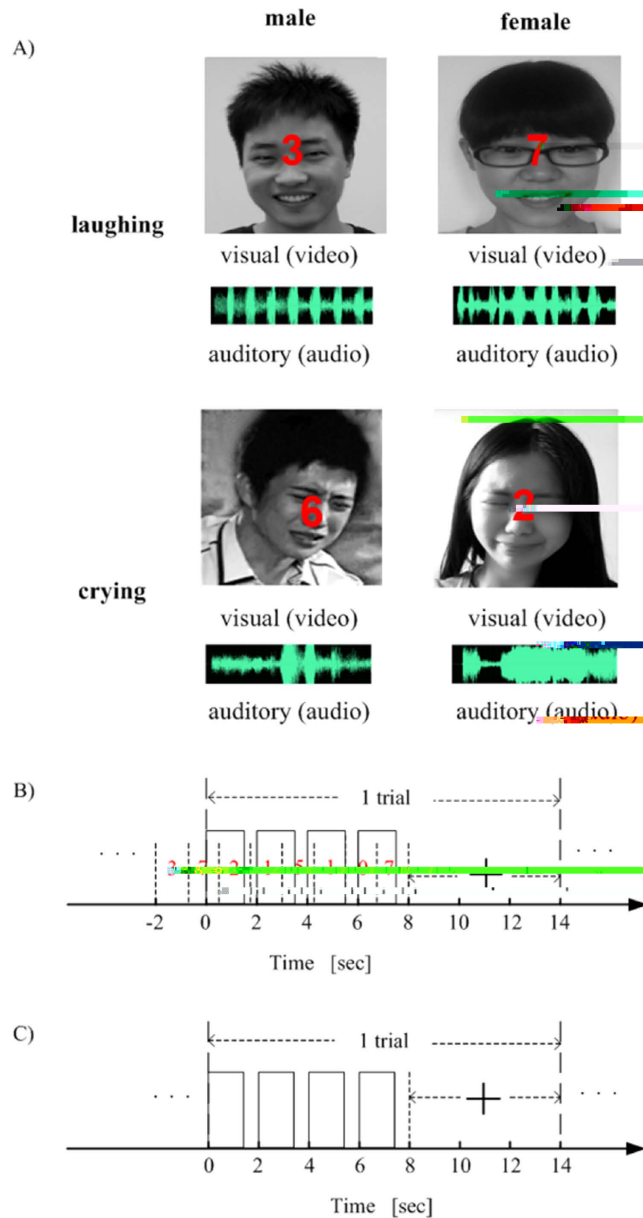


Figure 1. Experimental stimuli and time courses. (A) For example of a dio i al im li; he d n mbe indica e n i h he n mbe a k on (B) Time co e of a ial fo he n i h he n mbe a k, in hich he im li incl ded and om l p e en ed n mbe , and ideo /a dio /mo ie clip . (C) Time co e of a ial fo he n i h he ge de , emo ion, o bi-fee e a k. Fo bo h (B,C), he p e en a ion of a im l (ideo/ a dio/mo ie clip) la ed 1,400 m and a epea ed fo ime d ing he eigh econd in a ial. A i al c e (\pm) appea ed a he 8 h econd and p e i ed fo i econd .

For each of the he e n i h he n mbe a k, in addi ion o he co e ponding a dio i al, i al-onl o a dio -onl facial im lif om he mo ie clip, n mbe in ed appea ed eq en ial a he cen e of he c een (ee Fig. 1A). e bjec a k a o a end o he n mbe in ead of he o he im li (ee Table 1). We de igned a di c l n mbe a k fo he bjec in hich he e e a ked o nd and co n he epea ed n mbe o en e ha he f ll igno ed he fea e of he i al-onl a dio -onl o a dio i al facial im li. e efo e, he bjec p e fo med hi a k i h lo acc a a ho n in Fig. S3. A he beginning of each block, he e e fo econd befo e he ial, and a ho in c ion in Chine e (ee Table 1) a di pla ed on he c een in he o econd (he la o econd e e ed o di pla n mbe , a indica ed belo). A he beginning of each ial, a i al-onl a dio -onl o a dio i al facial im l a p e en ed o he bjec fo 1,400 m, follo ed b a 600-m blank pe iod. i o- econd c le i h he ame im l a epea ed fo ime, follo ed b a i econd blank pe iod. e efo e, one ial la ed 14 econd. In addi ion o he abo e im li, eigh n mbe in ed appea ed one be one a he cen e of he c een, each a and om in ege f om 0 o 9. Each n mbe la ed 900 m, and he in e al be e en o b eq en n mbe a 350 m. e n mbe appea ed 2 econd befo e he beginning of hi ial. e bjec e e a ked o nd and co n he epea ed n mbe . A e he im la ion, a

a ion c o , appea ed on he , c een. e , bjec , hen e ponded b p e , ing he igh -hand ke , acco ding o he in , c ion fo hi block (ee Table 1). e a ion c o , changed colo a he 12 h , econd, indica ing ha he ne , ial o ld begin ho , (ee Fig. 1B). In o al, a n la ed 1,350 , econd .

e p oced e fo he h e e n i h he gende /emo ion a k a , imila o ha fo he n i h he n mbe a k, e cep ha no n mbe , appea ed on he , c een and he , bjec , pe fo med a gende /emo ion j dgmen a k (See Table 1). Speci call , he , bjec , e e a ked o foc , hei a en ion on ei he , he gende o he emo ion of

o el, time eie de ending, and no mali a ion of he ime eie in each block o e o mean and ni a i-
ance. All p e p e e ing e p e e p e fo med ing SPM8²³ and c om f nc ion in MATLAB 7.4 (Ma hWo k,
Na ick, Ma ach e e, USA).

Univariate GLM analysis. i e p e imen incl ded fo e p e imen al a k (n mbe, gende, emo ion,
and bi-fea e). Fo each e p e imen al a k, h ee n co e ponding o he i al-onl a di o onl and
he a dio i al im l condi ion e e p e fo med. To con m ha a dio i al en o in eg a ion occ ed
fo each e p e imen al a k and de mine he he e omodal a ea a oia ed i h a dio i al in eg a ion, e
p e fo med o el- i eg o p anal i of he fMRI da a ba ed on a mi ed- e ec o- le el GLM in SPM8. In pa-
ic la, ing he da a f om he h ee n mbe n, e p e fo med GLM anal i o e plo e he a dio i al in e-
g a ion a he en o le el hen he bjec f lligno ed he i al-onl a di o onl o a dio i al facial
im li hile onl a ending o he n mbe e GLM anal i incl ded he follo ing da a p e e ing. e fMRI
da a fo each bjec e e bjec ed o a -le el GLM, and he e ima ed be a coe cien ac o all bjec
e e hen combined and anal ed ing a econd- le el GLM. e follo ing a i cal c ie ion a ed o
de mine b ain a ea fo a dio i al en o in eg a ion: $[AV > ma(A, V) (p < 0.05, FWE\text{-}co\text{-}ec\text{-}ed)] \cap [V > 0$
 $o A > 0 (p < 0.05, nco\text{-}ec\text{-}ed)]^{1,4,6,24\text{-}27}$, he e n deno e he in e ec ion of o e. Fo each bjec, each
a k, and each im l condi ion, e al o comp ed he p e cen ional change of he pSTS/MTG cl e ia
egion-of-in e e (ROI)-ba ed anal i (implemen ed b he MATLAB oolbo Ma BaR-0.43²⁸). Speci call
e iden i ed he cl e con i ing of igni can ac i a ed o el in he bila e al pSTS/MTG ia g o p GLM
anal i a a bo e. Fi a, a GLM model a e ima ed f om he mean BOLD ional of he cl e, and he p e-
cen ional change in he cl e a hen comp ed a he a io be en he ma im m of he e ima ed e n
e pon e and he ba eline.

MVPA procedure for the calculation of the reproducibility ratio and decoding accuracy. Fo
each bjec, he e e a o al of 12 n i h fo e p e imen al a k and he e im l condi ion. Fo each
n, e calc la ed a e p od cibili a io co e ponding o he gende fea e and one co e ponding o he emo-
ion fea e b appling an MVPA me hod o he fMRI da a. e e p od cibili a io i an inde ha mea e
he imila i of he ne al ac i i pa e n i hin a cla (e.g., he male cla in he gende dimen ion) and he
di e ence in ne al ac i i pa e n be en o cla e (e.g., male e female in he gende dimen ion). e
highe he e p od cibili a io, he onge he imila i of b ain pa e n i hin each cla, and he la ge he
di e ence be en he o cla e of b ain pa e n a o cla ed i h he o gende o o emo ion ca ego ie.
U ing he fMRI da a, e al o decoded he gende and emo ion ca ego ie of he im li p e cei ed b he bjec.
e ne al e p e en a ion of gende and emo ion fea e e e anal ed b compa ing he e p od cibili a io
o decoding acc a e fo di e en im l condi ion (i al-onl a di o onl and a dio i al) and
e p e imen al a k (n mbe, gende, emo ion, and bi-fea e). In pa ic la, he bjec onl a ended o he
n mbe d ing he h ee n mbe n, b he MVPA a ba ed on he gende and emo ion fea e of he
i al-onl a di o onl o a dio i al facial im li. In hi manne, e anal ed he ne al e p e en a ion
of gende and emo ion fea e hen none a a ended. Belo, e e plain he MVPA p oced e fo gende
ca ego ie (he MVPA p oced e fo emo ion ca ego ie a imila).

Fo each n, 10-fold c o - alida ion a p e fo med fo he calc la ion of he e p od cibili a io and
decoding acc a co e ponding o he o gende ca ego ie (efe o Fig. S1 in S pplemen al Info ma ion).
Speci call he da a f om 80 ial e e eq all pa i oned in o 10 non-o e lapping da a e. Fo he k h fold of
he c o - alida ion ($k = 1, \dots, 10$), he k h da a e (eigh ial) a ed fo he e, and he o he nine da a
e (72 ial) e e ed fo o el elec ion and cla i e aining. A e he 10-fold c o - alida ion, he a e age
e p od cibili a io and decoding acc a a e e e calc la ed ac o all fold e da a p e e ing p oced e
fo he k h fold incl ded he follo ing:

1) *Voxel selection based on the training data.* A phe ical ea chligh algo i hm ha a eq en ial cen e ed
a each o el i h a 3-mm adi ea chligh highligh ing 19 o el a applied o he aining da a e fo o el
elec ion²⁹. Wi hin each ea chligh co e ponding o a o el, e comp ed a Fi he a io h o gh Fi he linea
di c iminan anal i, and hi a io indica ed he le el of di c imina ion be en he o gende ca ego ie in he
local neighbo hood of hi o el. A Fi he a io map a h ob ained fo he hole b ain. K info ma i e o el
i h he highe Fi he a io e e hen elec ed (e.g., $K = 1500$ in hi d).

2) *Pattern extraction.* U ing he K elec ed o el, e con c ed a K -dimen ional pa e n ec o fo each ial
of he aining da a in hich each elemen e p e en ed he mean BOLD e pon e of a elec ed o el f om he 6 h
o he 14 h econd of hi ial (he la fo ol me, o acc n fo he dela in he hemodamic e pon e; each
ial la ed 14

the θ_{ij} is the angle between \mathbf{p}_i and \mathbf{p}_j .

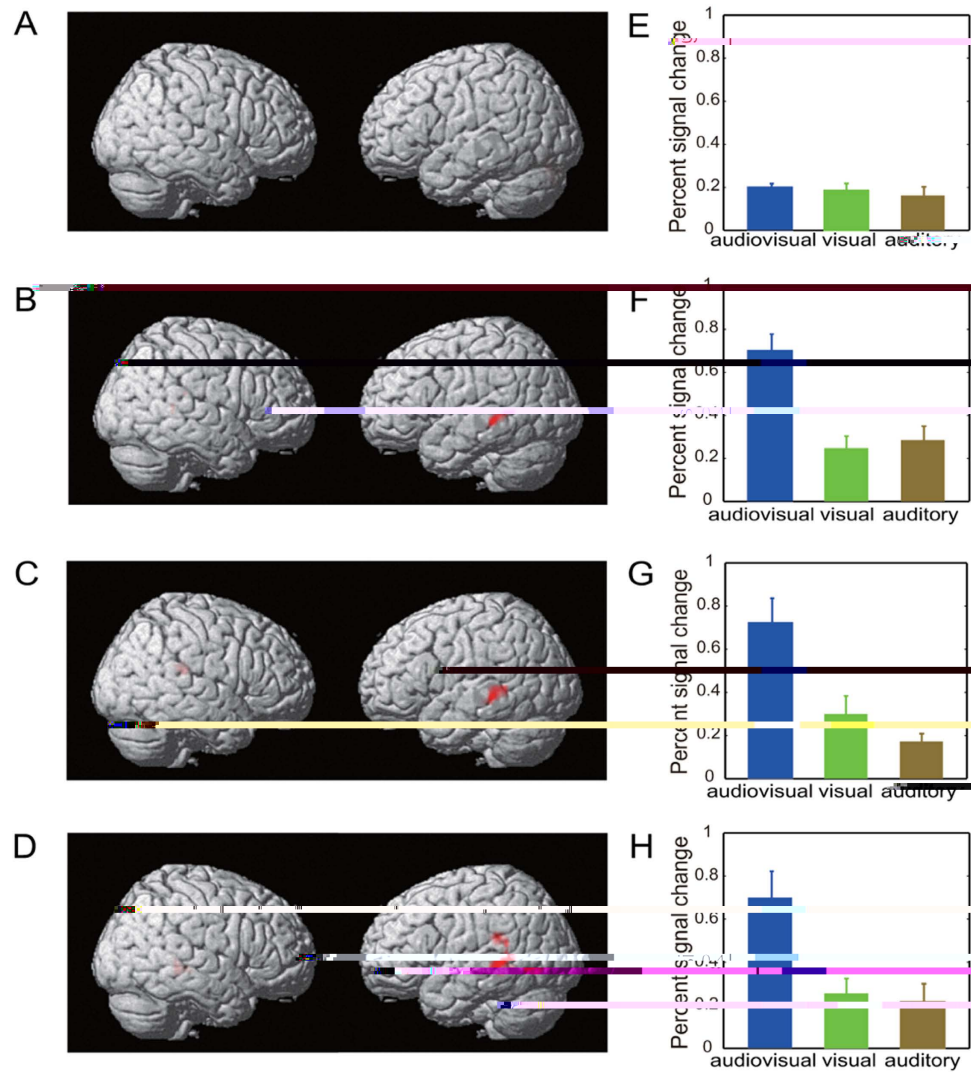


Figure 2. Brain areas for audiovisual sensory integration that met the criterion $[AV > \max(A, V)]$ ($p < 0.05$, FWE-corrected) $\cap [V > 0 \text{ or } A > 0]$ ($p < 0.05$, uncorrected). (A) No brain area exhibited a dio i al en o in eg a ion fo he n mbe a k. (B) Brain area exhibiting a dio i al en o in eg a ion fo he gende a k, including the left pSTS/MTG (Talairach coordinates of the cluster center: (-57, -34, -5); cluster size: 76). (C) Brain area exhibiting a dio i al en o in eg a ion fo he emotion a k, including the left pSTS/MTG (cluster center: (-60, -40, 1); cluster size: 98) and the right pSTS/MTG (cluster center: (45, -34, 19); cluster size: 13). (D) Brain area exhibiting a dio i al en o in eg a ion fo he bi-fea e a k, including the left pSTS/MTG (cluster center: (-54, -

die en ia ed fo die en e pe imen a k o die en eman ic fea e . . . , a dio i al en o in eg a ion a he han a dio i al eman ic in eg a ion occ ed in he iden i ed he e omodal a ea of he pSTS/MTG, con i en i hpe io e l.¹⁰

MVPA results of the reproducibility ratios and decoding accuracy rates. Using an MVPA method, for each of the 12 runs of the experiment for a given task and hearing condition, we calculated the proportion of correctly classified trials for the gender category (male vs. female) and the emotion category (congruent vs. incongruent) of the stimuli presented. For the emotion, each calculation of the proportion of correctly classified trials was based on 1500 electrode-level (see Materials and Methods); the level of the proportion of correctly classified trials was also obtained from the 1500 electrode-level (see Fig. S4).

For the proportion of correctly classified trials for the gender/emotion category, one-way repeated measures ANOVA revealed significant effects of hearing condition (gender category: $p < 10^{-14}$, $F(2, 8) = 88.73$; emotion category: $p < 10^{-16}$, $F(2, 8) = 51.37$) and experimental task (gender category: $p < 10^{-17}$, $F(3, 8) = 81.13$; emotion category: $p < 10^{-16}$, $F(3, 8) = 81.13$).

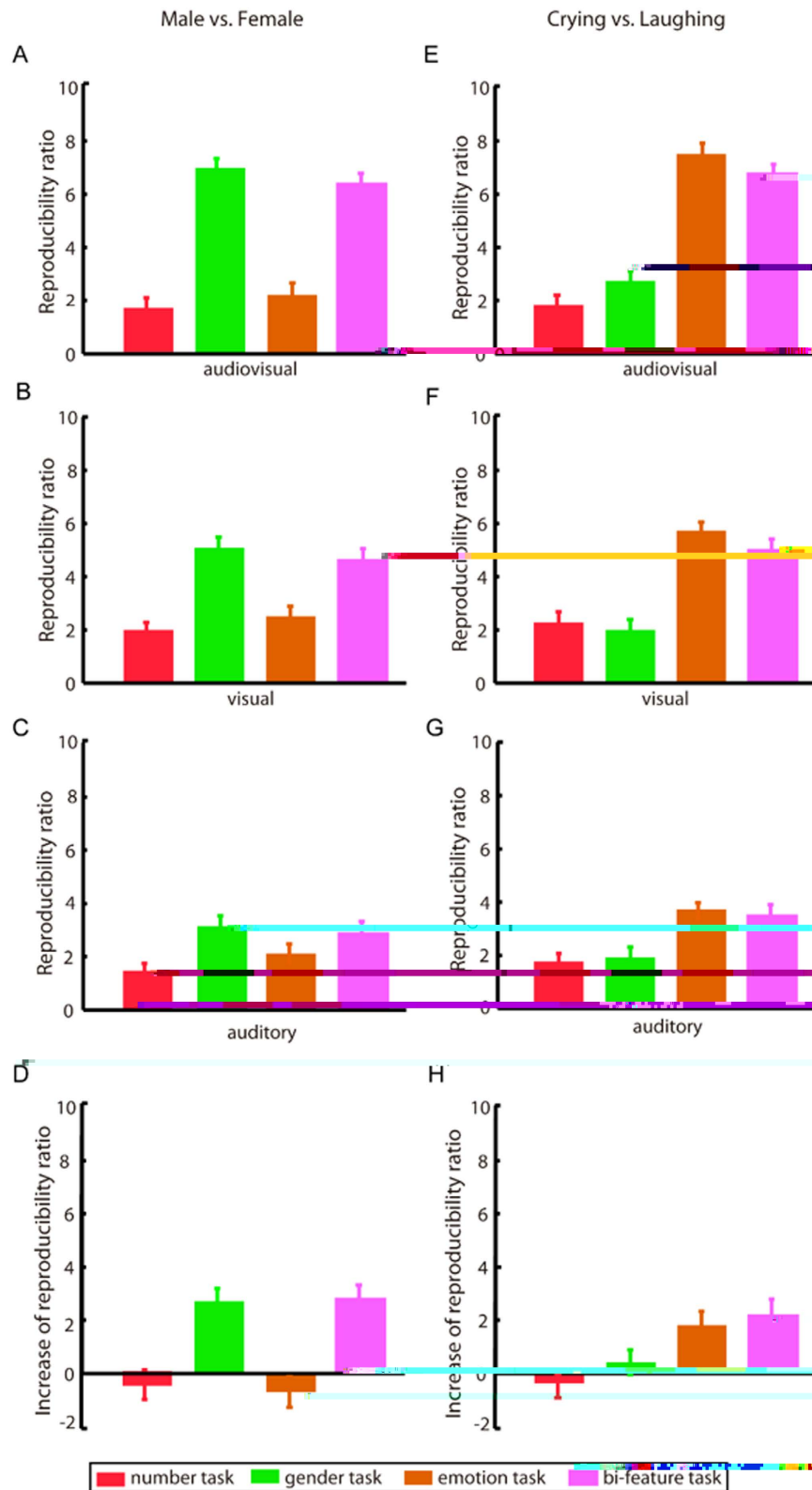


Figure 3. Reproducibility ratios (means and standard errors across all subjects) and the corresponding comparison results. Left/Right: gender/emotion category; horizontal lines: audiovisual, visual-only and auditory-only conditions, respectively; horizontal bars: the reproducibility ratio in the audiovisual condition minus the maximum of the reproducibility ratio in the visual-only and auditory-only conditions.

$p < 10^{-17}$, $F(3, 8) = 68.26$) (Fig. 3A–C, E–G). The effect of alpha-1-actinin on the response of the imL condition and the peripheral ak (gender ca ego ie : $p < 10^{-17}$, $F(6, 8) = 30.07$; emotion ca ego ie : $p < 10^{-8}$, $F(6, 8) = 10.05$). Post hoc Bonferroni-corrected paired-t-test on the imL condition revealed the following: (i) for each ak-element (gender ca ego ie : in the gender of the bi-feather ak, left panel of Fig. 3; emotion ca ego ie : in the emotion of the bi-feather ak, right panel of Fig. 3), the epod cibili / a io / e / igni can / higher for the a dio i al / imL condition than for the i al- / o a di o / -only / imL condition (all $p < 0.001$ corrected); and (ii) for each ak-element (gender ca ego ie : in the n mbe o / he emotion a k, left panel of Fig. 3; emotion ca ego ie : in the n mbe o / he gender a k, right panel of Fig. 3), the e / e no igni can / difference between the a dio i al and the i al- / o a di o / -only / imL condition (all $p > 0.05$). Furthermore, post hoc Bonferroni-corrected paired-t-test on the peripheral ak revealed that (i) in each of the a dio i al, i al- / o a di o / -only / imL condition, the epod cibili / a io / fo gender / emotion ca ego ie / e / igni can / higher for each element ak (gender ca ego ie : the gender of the bi-feather ak, left panel of Fig. 3; emotion ca ego ie : the n mbe o / he emotion a k, left panel of Fig. 3; emotion ca ego ie : the n mbe o / he gender a k, right panel of Fig. 3) (all $p < 0.05$, corrected) and that (ii) in each of the a dio i al, i al- / o a di o / -only / imL condition, the e / e no igni can / difference in the epod cibili / a io / fo gender / emotion ca ego ie / been / o element ak / o been / o element ak (all $p > 0.05$).

For each one of the peripheral, the calculated the decoding accuracy of the gender ca ego ie (male / female) and the emotion ca ego ie (c / i / g / i / a / g / i / n / g) (see Materials and Methods), which are presented in Fig. S5. The decoding of the elemental enhancement / epod ced b / the a dio i al / imL / only / fo a k- / element / feather (see Fig. S5).

When the brain is being both a dio i al and i al / signal, more epod cible / ep / en / a / ion / may / be / p / o / d / ced / e / en / if / no / a / dio / i / al / in / eg / a / ion / occ / s / . We / h / cond / ced / a / con / ole / pe / imen / ha / incl / ded / ah / incon / gen / a / dio / i / al / n / fo / he / gen / der / a / k / and / one / fo / he / emo / ion / a / k / . / e / e / pe / imen / al / p / ced / e / fo / each / n / a / im / il / a / o / ha / of / he / cong / en / a / dio / i / al / n / i / h / gen / der / / emo / ion / a / k / of / he / main / e / pe / imen / e / cep / ha / he / a / dio / i / al / im / li / e / incon / gen / in / he / gen / der / o / emo / ion / dimen / ion / . / e / e / pe / imen / al / e / l / demon / str / a / ed / ha / comp / a / ed / i / h / he / i / al- / only / and / a / di / o / -only / im / L / condi / ion / , / he / incon / gen / a / dio / i / al / im / li / did / no / enhance / he / ne / al / ep / en / a / ion / of / he / a / ended / fea / t / ure / (/ see / the / con / ole / pe / imen / in / the / S / p / p / le / men / al / Info / ma / ion / fo / de / ail /) / .

MVPA results for informative voxels, cross-reproducibility ratios, and functional connectivity. By applying an MVPA method of the data collected in the a dio i al condition in the bi-feather ak, we obtained the information of the gender / emotion ca ego ie / discrimination (see Materials and Methods). The distribution of the information of the peripheral / ep / en / ed / in / Table / 2 / and / 3 / fo / gender / ca / ego / ie / and / emo / ion / ca / ego / ie / , / e / pec / i / el / .

Brain region	Tal coordinates			max weight	Numbers of voxels in the clusters
	x	y	z		
Righ P ec ne	12	-50	52	0.087	23
Le Middle F on al G	-38	36	30	0.067	26
Righ Middle F on al G	40	27	43	0.084	32
Righ Middle Tempo al G	60	-21	3210		

Le Midd a2.4(e 9(1i5(1G)19.

alTe EFF200A8DC()TjEMC(38)Tj0 T4.55

($p < 10^{-9}$, $F(2, 8) = 36.97$ for gender category; $p < 10^{-11}$, $F(2, 8) = 46.13$ for emotion category). For the more, post hoc Bonferroni-corrected pairwise comparisons demonstrated that the correlation between emotion category and gender category was significantly higher for the female than for the male (gender category: $p < 0.001$ corrected, $(8) = 16.23$ for gender category; $p < 0.001$ corrected, $(8) = 15.49$ for gender category; emotion category: $p < 0.001$ corrected, $(8) = 16.05$ for emotion category; $p < 0.001$ corrected, $(8) = 14.36$ for emotion category; gender category and the interaction between gender category and emotion category decoding for each of the auditory and visual stimuli; he correlation between emotion category decoding accuracy and emotion category decoding accuracy were reported in Fig. S6. From Table 2 and 3 and Fig 3 and S6, we can conclude the following: (i) the information of the gender/emotion feature in the auditory condition; (ii) the correlation of the gender/emotion feature in the auditory condition.

For the purpose of functional connectivity calculation, we elected for each of the 62 from the hemodynamic area STS/MTG (cluster center: $(-52, -22, 8)$), right STS/MTG (cluster center: $(54, -18, 9)$), left temporal pole (cluster center: $(-26, -20, -22)$), and right temporal pole (cluster center: $(26, -18, -22)$), as defined in the elderly reference^{10,32}. For each of the auditory and visual stimuli, gender and emotion category, we calculated the functional connectivity between the hemodynamic area and the information bearing area in Table 2 (for gender category) or Table 3 (for emotion category) via Granger causal analysis.

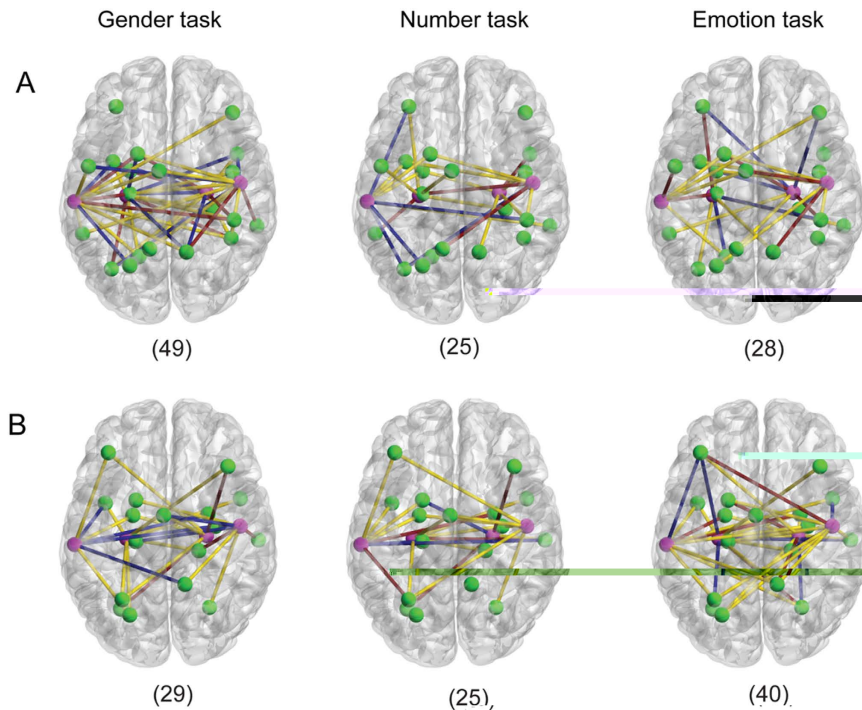


Figure 5. The functional connectivity between the heteromodal areas and the brain areas encoding the gender feature (A) or the emotion feature (B). Green, blue, magenta, yellow, cyan, and black lines: connection from the heteromodal areas to the information-bearing areas. Blue line: connection from the information-bearing areas to the heteromodal areas. Purple line: connection in bidirectional. N-mbe, in brackets: total number of functional connections.

the group (see Materials and Methods). As shown in Fig. 5, the emotion functional connectivity from the heteromodal areas to the brain areas encoding the gender/emotion feature (Table 2/Table 3) for the elements (gender/emotion task) than for the elements (N-mbe and emotion/gender task). We hypothesized that in the audio-visual condition, feature-electric activation enhanced the functional connectivity and hence the information flow from the heteromodal areas to the brain areas encoding the attended feature. Furthermore, the enhancement of the functional connectivity may imply a boost of the heteromodal areas and the brain areas encoding the attended feature in order to deal in a dialogical emanic integration.

Discussion. In the present study, we explored the neural modulation of a dialogical emanic integration by feature-electric activation. During the fMRI experiment, the subjects were instructed to neglect all features, attend to a single feature (gender or emotion), or simultaneously attend to two features (both gender and emotion) of a series of facial movie clips in the single-on, a dialogical-on, and a dialogical-simultaneous condition. To assess the emanic information of a feature encoded in the brain, we calculated a perceptibility ratio for each feature, experiment, and simultaneous condition by applying an MVPA method to the fMRI data, and effectively analyzed the functional connectivity between the brain areas encoding the emanic feature and the heteromodal areas. Our findings revealed that in the audio-visual condition, feature-electric activation may functionally participate in the dialogical emanic integration of a feature and hence the human brain might electrically integrate the emanic information of the attended feature by enhancing the functional connectivity and hence increasing the information flow from the heteromodal areas to the brain areas encoding the feature. Furthermore, the perceptibility ratio may be a useful tool for analyzing the dialogical emanic integration of a feature.

Feature-selective attention: enhancing the neural representations of the attended features in the audiovisual condition. Considering the audio-visual condition in N-mbe, gender, emotion, and bi-feature tasks, we observed that the perceptibility ratio and decoding accuracy were higher for the attended feature than for the non-attended feature (Fig. 3 and 4, S4-S6). This indicates that feature-electric activation enhanced the neural representation of the attended feature and hence increased both the similarity of the neural activation patterns within a class (e.g., male or female class) and the difference between the classes of the neural activation patterns (e.g., male vs. female). To focus on the information and ignore the irrelevant information, the human brain is equipped with a selection mechanism accomplished by the cognitive function of attention³⁴. Specifically, in the single-on or a dialogical-on condition, the brain electrically processes one or several features of a feature-electric activation^{9,15-17}. Our findings revealed that in the audio-visual condition, the feature-electric activation mechanism will permit the electric processing of the attended feature. In contrast to the single-on or a dialogical-on condition, feature-electric activation in the audio-visual condition electrically enhanced the

functional connectivity from the hemodynamic and behavioral encoding of the feature (Fig. 5). This enhancement modulated the core processing information and played an important role in achieving the enhancement of neural representation of the feature in the auditory condition.

Feature-selective attention: a prerequisite for the audiovisual integration of a semantic feature.

First, our analysis revealed that the hemodynamic response predicted the conclusion of the feature-electricity condition in the auditory condition. In the auditory condition, none of the features of the auditory stimuli were enhanced, and auditory attention was not observed, nor was there any high-level auditory semantic integration. Second, during the auditory condition, the hemodynamic response was localized to the auditory cortex in the hemodynamic and emotion areas (Table 2 and 3, respectively). Previous studies have demonstrated that some of the behavioral responses, particularly the STS and the fusiform gyrus, are involved in facial information processing^{35,38}. For each of the auditory stimuli, the hemodynamic and emotion areas were calculated using the correlation analysis and correlation-decoding analysis for the hemodynamic and emotion features using the electrode in Table 2 and 3. We have demonstrated that the electrode encoded the semantic information of the feature (emotion) only when the feature was a feature (Fig. 4 and S6). A distributed network including the dorsal medial prefrontal and anterior cingulate cortex in the auditory condition in the auditory and visual information³⁹. Accordingly, we infer that the auditory semantic integration of a feature might be accomplished by a distributed network including the hemodynamic and behavioral encoding of the feature (Fig. 5). When a feature of an auditory object was not enhanced, our results indicate that the core processing information of the feature was not involved in the processing of the feature (Fig. 4 and S6), potentially inhibiting the auditory semantic integration of the feature.

Feature-selective audiovisual semantic integration. In this study, we demonstrated the modulation of feature-electricity attention on the auditory semantic integration. Specifically, when one of the features of the auditory object was enhanced, the enhancement of the neural representation in the hemodynamic of the pSTS/MTG indicated the occurrence of auditory attention (Fig. 2B D, F, H), providing behavioral evidence of the auditory semantic integration of the feature. MVPA analysis demonstrated that only the feature, the semantic information encoded in the behavioral auditory stimuli, the auditory-only and the auditory-only stimuli (Fig. 3, S4, and S5). We previously considered the case in which a single feature of the stimuli was enhanced²², and in the hemodynamic and emotion areas in the distributed comparison and the auditory-only stimuli condition, we observed that the congruent auditory stimuli enhanced the neural representation of the feature. However, this enhancement is implemented in the behavioral network. In this study, we ended this conclusion for the case in which none of the features was enhanced or had one feature of the stimuli was enhanced. For example, the functional connectivity analysis indicated that not only the hemodynamic behavioral encoding of the feature was involved in the auditory semantic integration. In the auditory condition, feature-electricity attention enhanced/decoded the functional connectivity from the hemodynamic and behavioral encoding of the feature/naïve feature (Fig. 5) and the feature modulated the information among the features. This modulation may be a prerequisite for the enhancement of the semantic information of the feature by the auditory stimuli. Although this modulation of feature-electricity attention, the hemodynamic and behavioral information of the feature, the auditory semantic integration was inhibited.

Reproducibility ratio: an index for the audiovisual semantic integration of a feature.

To form a high-level conceptual representation of the semantic feature of an auditory object, the behavioral feature of the auditory semantic integration, which may be based on the auditory semantic integration, is essential¹⁰. Neuroimaging and electrophysiological studies have demonstrated that the congruent auditory stimuli enhance neural activity, e.g., in the bilateral prefrontal cortex (STG)^{18,21}. Conversely, in the auditory condition, the enhancement of behavioral activity in the hemodynamic areas of the pSTS/MTG may be an indication of auditory attention^{4,24,26}. Regarding the auditory semantic integration, neuroimaging studies have demonstrated the influence of semantic factors on the auditory semantic integration (see reference⁴⁰ and reference therein). However, no studies have addressed the hemodynamic of the feature of the auditory semantic integration for the feature. In this study, we observed that the auditory semantic integration of a feature was enhanced/decoded the functional connectivity from the hemodynamic and behavioral encoding of the feature/naïve feature (Fig. 5) and the feature modulated the information among the features. This modulation may be a prerequisite for the enhancement of the semantic information of the feature by the auditory stimuli. Although this modulation of feature-electricity attention, the hemodynamic and behavioral information of the feature, the auditory semantic integration was inhibited.

Finally, we describe the limitations of this study. First, we employed a relatively simple experimental design, which led to the collection of large amounts of data. For each object, the collection of the functional and structural MRI data allowed us to include a pre-registered pipeline. Because of the distributed nature of the collection, we used a relatively small number of objects. Behaviorally, it is difficult to implement

the left eye. Second, only the left eye and the left facial limb are considered in this study. In the future, we will implement the present design, increase the number of subjects, and further consider non-facial limb electrode conclusion.

References

1. Calvert, G. A. & Paulsen, T. M. Liveness in EEG: methodological approaches and emerging principles in the human brain. *J. Physiol. Paris* **98**, 191–205 (2004).
2. Campanella, S. & Belin, P. In EEG face and voice in perception. *Trends Cogn. Sci.* **11**, 535–543 (2007).
3. Scheinberg, S., Cohen, D. & Fman, J. M. Hearing facial identity. *Q. J. Exp. Psych.* **60**, 1446–1456 (2007).
4. Bhaug, O. et al. Neural correlates of cross-modal binding. *Nat. Neurosci.* **6**, 190–195 (2003).
5. Macaluso, E., Firth, C. D. & Di, J. M. Liveness in the human face: fMRI evidence for cross-modal encoding of speech. *NeuroImage* **26**, 414–425 (2005).
6. Macaluso, E., George, N., Dolan, R., Spence, C. & Di, J. Spatial and temporal factors in processing of a facial speech: a PET study. *NeuroImage* **21**, 725–732 (2004).
7. McClain, J. W. & O'Connell, L. M. P. The face and the face: encoding of information about the face. *J. Neurophysiol.* **75**, 481–495 (1996).
8. Noble, A. C., Rao, A. & Chelazzi, L. Selective attention to object features in the human brain: Behavioral and electrophysiological evidence. *J. Cognitive Neurosci.* **18**, 539–561 (2006).
9. Woodman, G. F. & Vogel, E. The selection and maintenance of an object feature in visual working memory. *Psychon. B. Rev.* **15**, 223–229 (2008).
10. Tarr, P. J., Moore, H. E., Sams, A. J., & Tarr, L. Binding cross-modal object features in perceptual cortex. *Proc. Natl. Acad. Sci. U.S.A.* **103**, 8239–8244 (2006).
11. Talbot, D., Seno, D., Soto-Faraco, S. & Woldorff, M. G. The face in the brain: perception and the face. *Trends Cogn. Sci.* **14**, 400–410 (2010).
12. Leibel, J. W., Beauchamp, M. S. & DeYoe, E. A. A comparison of facial and auditory motion processing in the human cerebellum. *Cereb. Cortex* **10**, 873–888 (2000).
13. Joassin, F. et al. Cross-modal interaction between human face and voice in olfactory perception. *Cortex* **47**, 367–376 (2011).
14. Saijo, D. N. et al. Cross-modal binding and activation of the dorsal division of the face in the human brain: functional MRI study. *Cereb. Cortex* **15**, 1750–1760 (2005).
15. Ahninen, J. et al. The modality and the face in the human brain. *Proc. Natl. Acad. Sci. U.S.A.* **103**, 14608–14613 (2006).
16. Marshall, J. H. & Hochstein, S. E. The face of behavior: the neural basis of face perception. In: *Channel in the face of behavior: the neural basis of face perception* (ed. Blumstein, D.), 447–470. London: Fennell (1991).
17. Miaballa, G. et al. The face of behavior: the neural basis of face perception. *Neuron* **54**, 303–318 (2007).
18. Jeong, J. W. et al. Congruence of happy and sad emotion in the face: modality-specific facial activation. *NeuroImage* **54**, 2973–2982 (2011).
19. Eifel, B., Ehofer, T., Gode, W., Ehm, B. M. & Wildgruber, D. A facial expression of emotional signal in voice and face: an event-related fMRI study. *NeuroImage* **37**, 1445–1456 (2007).
20. Mullen, V. I., Cieliecki, E. C., Tarr, P. J. & Eickhoff, S. B. Cross-modal interaction in the auditory motion processing. *NeuroImage* **60**, 553–561 (2011).
21. Mullen, V. I. et al. Incongruence in cross-modal emotional processing. *NeuroImage* **54**, 2257–2266 (2011).
22. Li, Y. et al. Cross-modal enhancement of neural responses in the face of the face. *Cereb. Cortex* **25**, 384–395 (2015).
23. Fillion, J. et al. A facial parameter map in functional imaging: a general linear approach. *Hum. Brain Mapp.* **2**, 189–210 (1994).
24. Calvert, G. A., Campbell, R. & Bammann, M. J. Evidence for functional magnetic resonance imaging of cross-modal binding in the human brain. *Curr. Biol.* **10**, 649–657 (2000).
25. Fainelli, F., Bolognini, N. & La, d. E. Enhancement of facial perception by cross-modal auditory input. *Exp. Brain Res.* **147**, 332–343 (2002).
26. Macaluso, E. & Di, J. M. Liveness in the face: a study of the neural basis of cross-modal interaction in the human brain. *TRENDS Neurosci.* **28**, 264–271 (2005).
27. Beauchamp, M. S. A facial circuit in the face of the face. *Neuroinformatics* **3**, 93–113 (2005).
28. Behr, M., Anon, J.-L., Valabregue, R. & Poline, J.-B. Region of interest analysis of the face in the face of the face. *NeuroImage* **16**, 1140–1141 (2002).
29. Fiebel, F., Goebel, R. & Bandettini, P. Information-based functional brain mapping. *Proc. Natl. Acad. Sci. U.S.A.* **103**, 3863–3868 (2006).
30. Nichols, T. & Hayasaka, S. Controlling the familywise error rate in functional neuroimaging: a comparison of methods. *Stat. Methods Med. Res.* **12**, 419–446 (2003).
31. Hamilton, J. P., Chen, G., Gomaon, M. E., Schacter, M. E. & Gollub, I. H. In the face of the face: the neural basis of face perception. *Mol. Psychiatry* **16**, 763–772 (2011).
32. Hopfinger, J. B., Bonhoeffer, M. H. & Mangun, G. R. The neural mechanisms of object-to-face interaction. *Nat. Neurosci.* **3**, 284–291 (2000).
33. Seh, A. A MATLAB toolbox for functional connectivity analysis. *J. Neurosci. Meth.* **186**, 262–273 (2010).
34. Talbot, D., Doehmann, T. J. & Woldorff, M. G. Selective attention and the face: a study of the neural basis of face perception. *Cereb. Cortex* **17**, 679–690 (2007).
35. Gobbini, M. I. & Haxby, J. V. Neural responses to the face of the face. *Brain Res. Bull.* **71**, 76–82 (2006).
36. Haxby, J. V., Hoffman, E. A. & Gobbini, M. I. The distributed human face recognition system. *Trends Cogn. Sci.* **4**, 223–232 (2000).
37. Haxby, J. V. et al. Face encoding and recognition in the human brain. *Proc. Natl. Acad. Sci. U.S.A.* **93**, 922–927 (1996).
38. Leoni, C. L. et al. Neural basis of the recognition of faces and the face. *J. Neurosci.* **20**, 878–886 (2000).
39. Zhang, W. & Wang, S. The local encoding of face information in the face of the face. *Neural Inform. Processing Syst.* (ed. C.J.C. Borge, L. Borge, M. Welling, Z. Ghahramani & Q. Weinberger) **26**, 19–27 (2013).
40. Doehmann, O. & Nalwa, M. J. Semantic and hemodynamic brain mapping: the meaning of the face of the face. *Brain Res.* **1242**, 136–150 (2008).
41. Goebel, R. & Anand, N. M. Liveness in the face: functional magnetic resonance imaging of the face. *Exp. Brain Res.* **198**, 153–164 (2009).
42. Pei, A., Mitchell, T. & Borge, M. Machine learning classification and face information. *NeuroImage* **45**, 199–209 (2009).
43. Pollack, S. M., Nalwa, V. S., Cohen, J. D. & Nozeman, A. The face of the face: a study of the neural basis of face perception. *Science* **310**, 1963–1966 (2005).

Acknowledgements

This work was supported by the National Key Basic Research Program of China (973 Program) under Grant 2015CB351703, the National High-Tech R&D Program of China (863 Program) under Grant 2012AA011601, the National Natural Science Foundation of China under Grant 91420302, 81471654 and 61403147, and Guangdong Natural Science Foundation under Grant 2014A030312005.

Author Contributions

Y.L. designed the experiment and wrote the paper; J.L. and W.W. analyzed the data; B.H., T.Y. and P.L. performed the experiment; F.F. and P.S. edited the paper; all authors conceived the manuscript.

Additional Information

Supplementary information accompanies this paper at <http://www.nature.com/articles>.

Competing financial interests: The authors declare no competing financial interests.

How to cite this article: Li, Y. *et al.* Selection of a Digital Semantic Integration Enabled Feature-Selection Algorithm. *Sci. Rep.* **6**, 18914; doi: 10.1038/srep18914 (2016).



This work is licensed under a Creative Commons Attribution 4.0 International License. The images or other third party material in this article are included in the article's Creative Commons license, unless indicated otherwise in the credit line; if the material is not included under the Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.